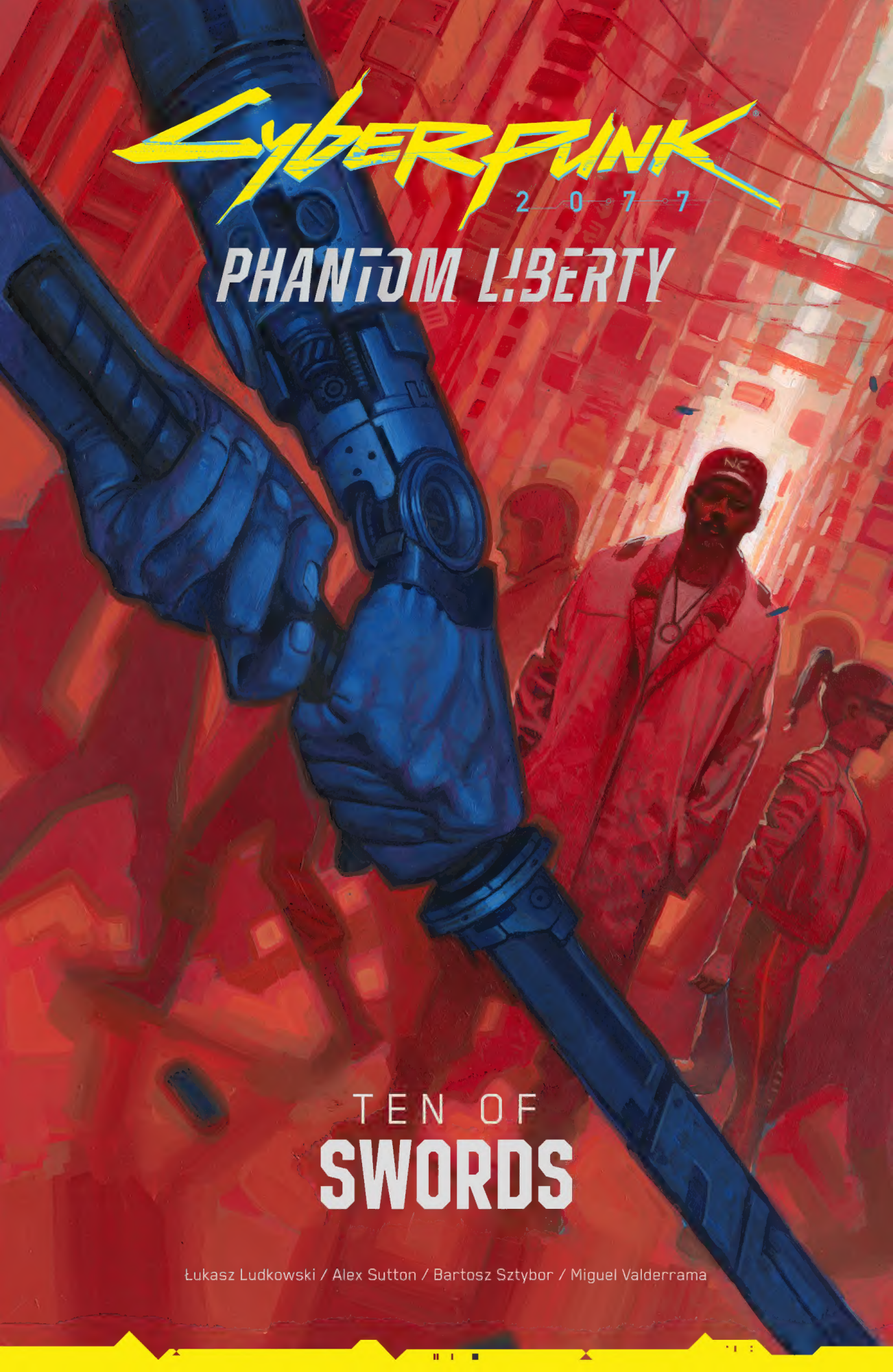
CYBERPUNK
2077
PHANTOM LIBERTY
TEN OF
SWORDS
Łukasz Ludkowski / Alex Sutton / Bartosz Sztybor / Miguel Valderrama

TEN OF SWORDS

STORY
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Be-eep
Be-eep
San amaro.
Ride's waiting.
SAN AMARO
SO LONG, NIGHT CIT--
CRASH

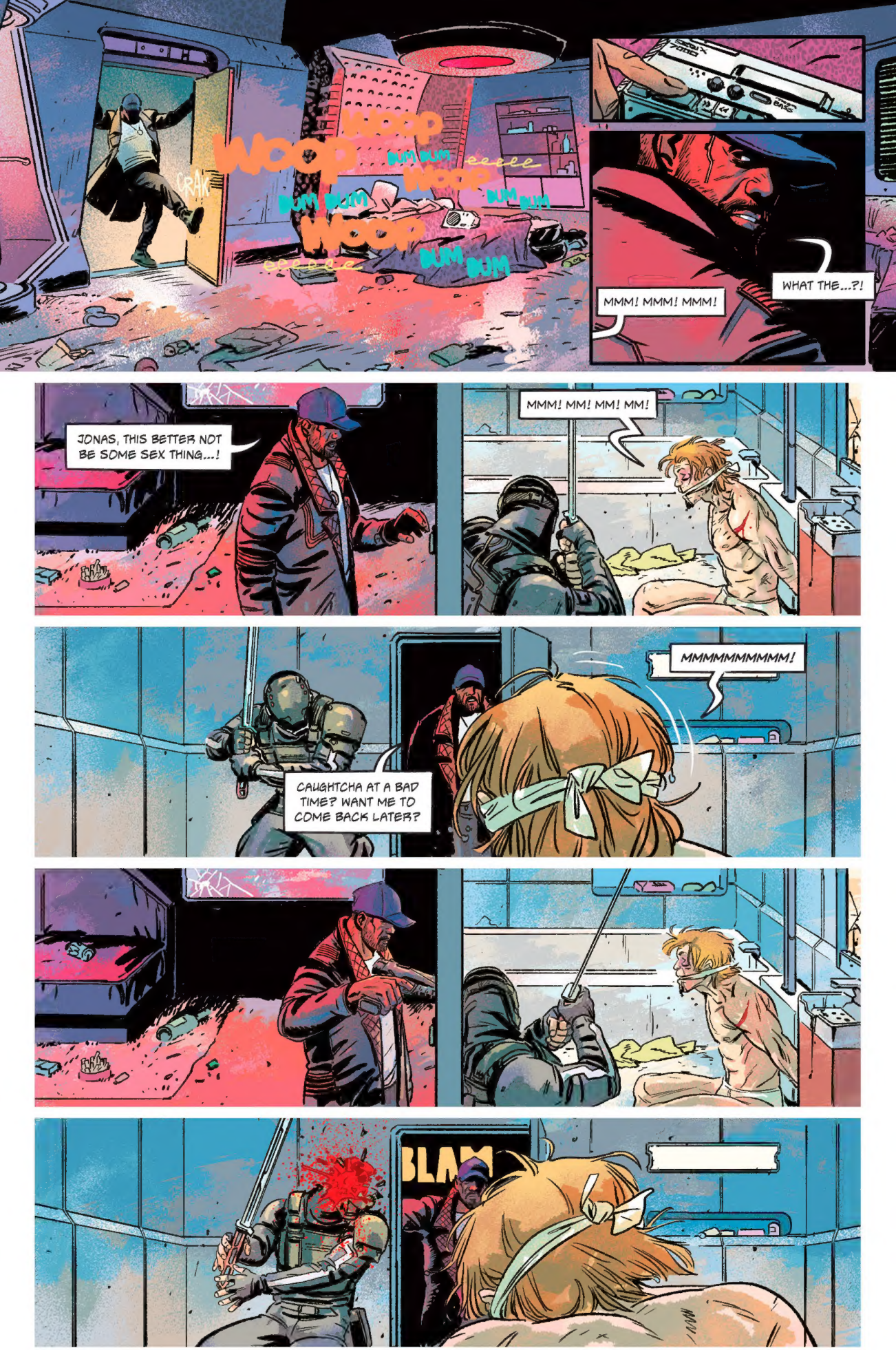
BAVOOM

THAT MAKES THREE IN AS MANY DAYS...
ARASAKA INTEL'S... ROBUST, DRIVEN.
BREAKING
MYERS. ANY WORD FROM 'ER?
NOPE.
DAMMIT. IF HER FAVORITE'S IN THE DARK, THERE AIN'T NO HOPE FOR THE REST OF US.
ORDERS STAND. SAME AS BEFORE, FAR AS I KNOW. "BURN AND BAIL."
--A SOURCE CLOSE TO THE VICTIMS HAS DISCLOSED THAT THE AV WAS REMOTELY COMMANDEERED--
MURATA OZURU AND FAMILY KILLED IN MALICIOUS SABOTAGE
--IN A DIRECT AND VICIOUS ATTACK ON THE ADMIRAL AND HIS FAMILY, ALL OF WHOM PERISHED--
NUH-UH. WASN'T US. LIGHT ON THE OP NEVER FLIPPED TO GREEN.
I KNOW...

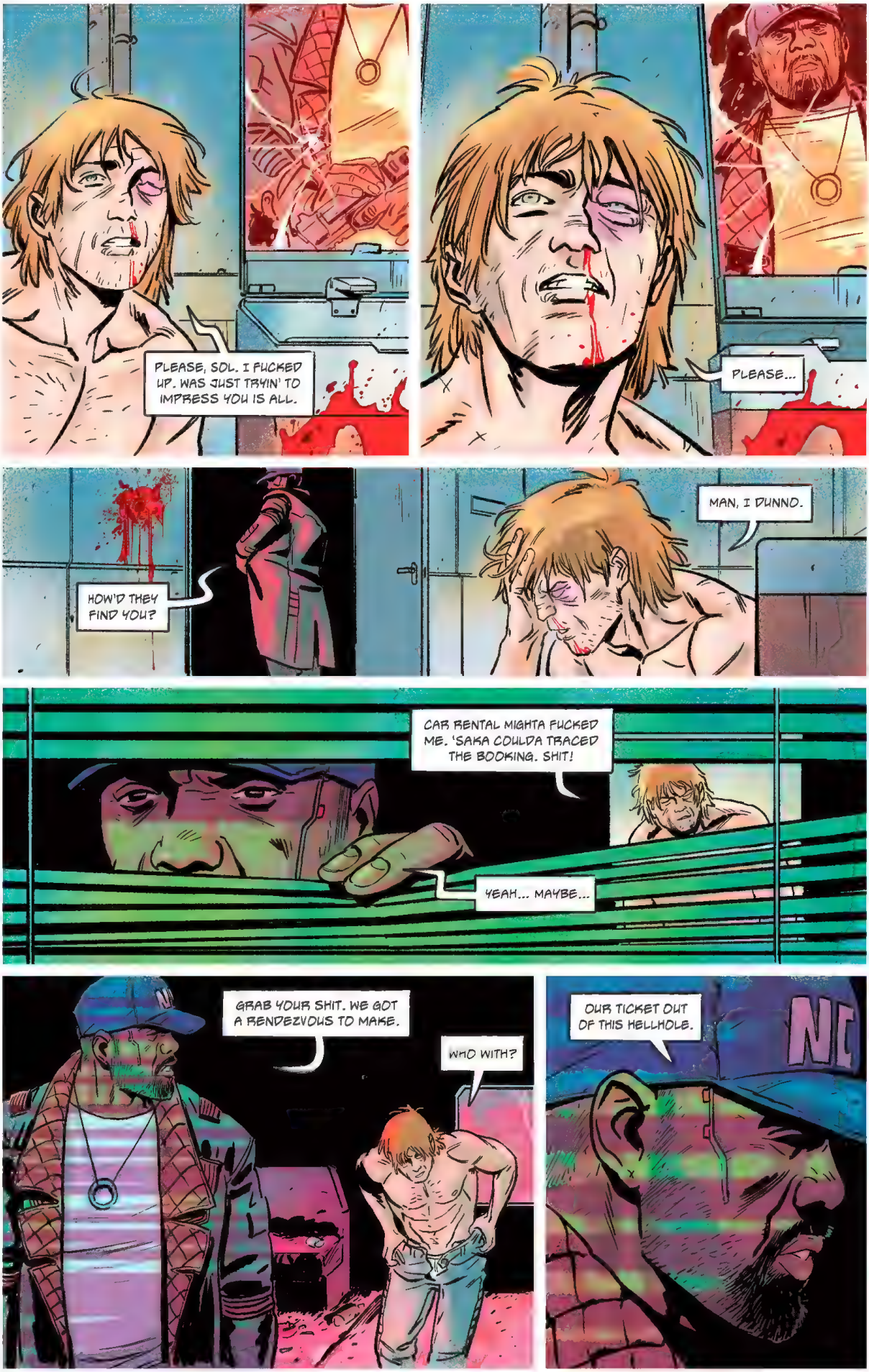
GUESS IF IT'S NOT THE ROCK, IT'S THE HARD PLACE THAT'LL CRUSH YOU.
THAT'S NIGHT CITY FOR YOU.
TRY THE WHOLE WORLD.
YOU'VE TRIED, REED. I KNOW... BUT YOU'VE GOTTA GHOST. BEFORE IT'S TOO LATE.
NOT 'FORE THE JOB'S DONE.
JONAS? DON'T BE A FOOL. DUDE WOULDN'T THINK TWICE ABOUT DITCHIN' US.
DON'T SWEAT IT. I'VE GOT EVERYTHING SORTED.
PROMISE YOU'LL CONTACT ME. IF YOU NEED ANYTHING. IF--
YEAH. COURSE. I PROMISE.
SOLOMON...

H-H-HEY, MAN. HELP OUT A CHOOM WHO'S HIT A STREAK O' SHIT LUCK?
OPEN 18+
XXX
MOTEL
NO VACANCY
ANYTHIN'LL DO, MAN. ANYTHIN'.
No future
No future
No future
PAWNSHOP
SHOES
THANKS, MAN! YOU'RE THE FREAKIN' MAN, MAN!
FOR THE HAT...
NC
TIME
REC
HD
F 5.6
ISO 100

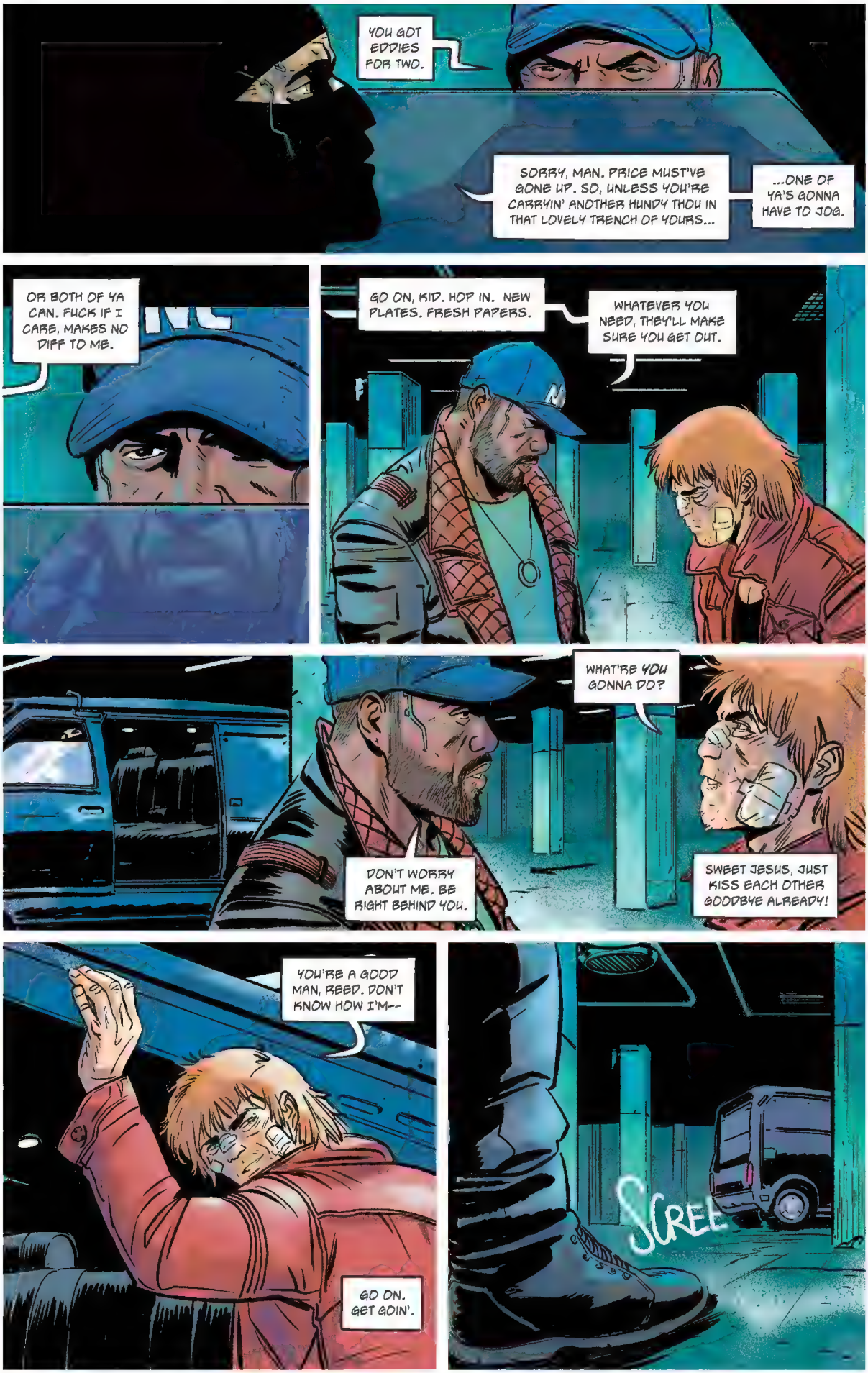
COLLINSON?
PAY HERE
BOOM 217. UP THE STAIRS, THEN LEFT.
OH, AND TELL 'IM TO TURN HIS SHIT-THUMPIN' MUSIC DOWN! RESPECTABLE FUCKIN' ESTABLISHMENT, THIS!
213
DO NOT CROSS
WOOP
DUM
JONAS?! JONAS!
WAMP
POM POM POM
217


WOOP
WOOP
WOOP
DUM DUM
DUM DUM
DUM DUM
DUM DUM
CRAK
MMM! MMM! MMM!
WHAT THE...?!
JONAS, THIS BETTER NOT BE SOME SEX THING...!
MMM! MM! MM! MM!
MMMMMMMMMM!
CAUGHTCHA AT A BAD TIME? WANT ME TO COME BACK LATER?
BLAM

MOTHERFUCKER!
FUCK, REED, AM I EVER GLAD TO SEE YOU. SWEAR I THOUGHT I WAS--
THE FUCK?!
YOU STUPID SON OF A BITCH!
I TOLD 'EM NOTHIN', SOL!
OZURU. HIS FAMILY!
I-- I DIDN'T--
THEY WEREN'T SUPPOSED TO BE THERE...
THAT'S WHY WE WAIT. GATHER INTEL. THAT'S THE JOB!
I SHOULDA JUST LET ARASAKA HAVE YOU...
I-- SHIT, REED, I-- I DIDN'T KNOW--


PLEASE, SOL. I FUCKED UP. WAS JUST TRYIN' TO IMPRESS YOU IS ALL.
PLEASE...
HOW'D THEY FIND YOU?
MAN, I DUNNO.
CAR RENTAL MIGHTA FUCKED ME. 'SAKA COULDA TRACED THE BOOKING. SHIT!
YEAH... MAYBE...
GRAB YOUR SHIT. WE GOT A RENDEZVOUS TO MAKE.
WHO WITH?
OUR TICKET OUT OF THIS HELLHOLE.

BIGHT ON TIME.
PHILLY?
YEAH. AND TULSA.
TULSA TOO? LIKE FUCK. HERE FOR ONE OF YA 'N' THAT'S IT.


YOU GOT EDDIES FOR TWO.
SORRY, MAN. PRICE MUST'VE GONE UP. SO, UNLESS YOU'RE CARRYIN' ANOTHER HUNDY THOU IN THAT LOVELY TRENCH OF YOURS...
...ONE OF YA'S GONNA HAVE TO JOG.
OR BOTH OF YA CAN. FUCK IF I CARE, MAKES NO DIFF TO ME.
GO ON, KID. HOP IN. NEW PLATES. FRESH PAPERS.
WHATEVER YOU NEED, THEY'LL MAKE SURE YOU GET OUT.
WHAT'RE YOU GONNA DO?
DON'T WORRY ABOUT ME. BE RIGHT BEHIND YOU.
SWEET JESUS, JUST KISS EACH OTHER GOODBYE ALREADY!
YOU'RE A GOOD MAN, REED. DON'T KNOW HOW I'M--
GO ON. GET GOIN'.
SCREE

SONGBIRD, GONNA NEED THAT HELP AFTER ALL. SENDIN' YOU MY COORDINATES.
LEMME KNOW SOON AS YOU GET THIS.
SHZZZ
REC
NC

SO MI, DO YOU COPY?
THINK I'M 'ONNA NEED YOU SOON, REAL SOON.
ACTUALLY, MAKE THAT NOW.
BLAM
BLAM
BLAM
CLANG
CLANG
KASAKA

EEEEEEEE
EEEEEEEEEEEEEE
SO MI?!
TNG
PING
HUH?
NC
CLICK
CLICK
CLICK
AAAAAAGGGGHHHH!

HEY.
SOL? YOU THERE?
SO MI, WHERE THE HELL YA BEEN?
UHH, ASLEEP. YOU KNOW WHAT TIME IT IS?
RIGHT, RIGHT...
WHAT HAPPENED?
A HITCH, ALBEIT SLIGHT. I'M STILL IN THE CITY.
FOREIGN BODY
YEAH, SEE YOUR COORDS.
'SAKA'S LOCKING THINGS DOWN. REAL TIGHT, LOOKS LIKE.
YEP. GONNA HAVE TO MOVE REAL FAST.
GIMME A SEC.
THANKS. YOU'RE SAVING MY ASS HERE.

THIS IS IT.
TRUST ME?
YOU KNOW I DO.
SO MI, I'M RIGHT WHERE YOU WANTED ME.

ADIOS, NIGHT CITY.
WHAT ABOUT YOU? GET YOUR TICKET OUT YET?
I HEAR THE GOVERNMENT'S SEALIN' THE DEAL.
I TOLD YOU...
YOU'RE THE PRESIDENT'S FAVORITE. YOU'RE GONNA WALK OUT OF THIS ON A RED CARPET.
YEAH. SURE.
HEY, YOU DESERVE IT. I WOULDN'T BE ALIVE IF IT WASN'T FOR YOU.

YOU KNOW WHAT I'M THINKING ABOUT RIGHT NOW?
TELL ME.
TACO STAND BACK HOME. FIRST THING I'M GONNA DO WHEN I GET OFF THIS TRAIN IS HEAD RIGHT THERE.
I SWEAR THOSE QUESADILLAS COME TO ME IN MY DREAMS.
PLACE SURE SOUNDS TASTY.
UHH... YEAH... YOU WERE THE ONE THAT TOOK ME THERE IN THE FIRST PLACE...?
...
YEAH... YEAH, I-- I REMEMBER NOW.
WOW. LISTEN, WHEN THIS IS ALL OVER, YOU GOTTA TAKE A BREAK, YOU HEAR ME?
SO MI, DO YOU COPY?
CLICK

SO MI, WE GOT A PASSENGER, AND SHE'S CARRYIN'.
I THINK WE MIGHT BE COMPROMISED.
CAN YOU HACK THE TRAI--
CHK CHK
SO MI...

SOLOMON...
YOU KNOW... NO SUCH THING AS HONOR IN NIGHT CITY.
YEAH... WAGER YOU'RE RIGHT.
CATCH YOU ON THE OTHER SIDE, SONG.
Tom's Diner

TEN OF SWORDS

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